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## Submissions

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Founded in 1970, *Quadrant*, is a bi-annual, peer reviewed journal devoted to the presentation of the full spectrum of Jungian psychology. We welcome essays grounded in professional and personal experience which clearly focus on issues of psyche and spirit, matter and body from a Jungian perspective. The major themes of Jung's writings may be explored through archetypal material, mythological, or alchemical motifs or images, or in expositions of an historical, cultural,

scientific, philosophical, literary, and especially clinical nature. Manuscripts should be accessible to a broad readership inclusive of professionals in the field of Jungian psychology, as well as laypersons, candidates in training, and those interested in Jung in general. Essays should not draw significantly on an author's previously published work, nor should they be submitted simultaneously to other publications.

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## Manuscript Guidelines

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Manuscripts should be typed double-spaced on one side of the page and submitted in electronic format by email attachment to Editor-in-Chief, Kathryn Madden, Ph.D., at [maddkc@aol.com](mailto:maddkc@aol.com). Articles should be double-spaced and should not exceed 6,500 words. Shorter pieces are also considered. Texts of verbal lectures are considered if they are revised to a form appropriate to written text. Please include in your submission an abstract of no more than 100 words, a list of 3-5 key words, and a brief biographical paragraph, including mailing address and email address. Please examine a *Quadrant* issue before submitting your article. Sample articles of *Quadrant* are offered on [www.cjungny.org/quadrant.html](http://www.cjungny.org/quadrant.html). For complete indices of past issues of *Quadrant* or to order back issues, go to [www.cjungny.org/quadrant\\_past.html](http://www.cjungny.org/quadrant_past.html).

Authors are responsible for complete references for all work cited which should be listed alphabetically in a reference section at the end of the essay following APA style. References to Jung's *Collected Works* may be abbreviated to *CW* and should include the name of essay, if pertinent, date of original publication, and paragraph numbers, i.e. para. 362. Authors are responsible for all permissions and fees to quote material under copyright. For submission guidelines of electronic artwork to accompany an accepted manuscript. The author may contact [emma.mcdowell@gmail.com](mailto:emma.mcdowell@gmail.com) for specific formatting information. Authors who use patients' dreams or other personal material are responsible for obtaining appropriate permission for publication and for adequately disguising the material to protect the patient's identity.

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## APA Format

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APA (American Psychological Association) style should be used throughout the entire paper including the Reference section at the end of the paper. If you also include footnotes, place them at the end of the piece in the form of Notes before the Reference section and identify these notes by chronological numbers in the paper. Quotations in the body of the manuscript should be followed by the name of the author, date of publication and page number/s, i.e., (Neumann, 1982, p. 38). In the case of a block quotation, the period goes before the parenthetical reference, i.e.,

I saw the rays that they made like the rays of a stream inward from a many pointed star or the converging of the lines of a many-sided crystal, but these rays were not of light but of darkness, and the darkness seemed to draw all things into it. Thus I knew that they were weaving a great void that had no shape, no form, nor boundaries. (Wickes, 1950, p. 245)

References (sample of APA style):

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## C.G. Jung Foundation of New York Fall 2018 Programs

### *Jungian Advanced 12-week Seminar*

**Sep. 12—Dec. 19 (excluding Sep. 19; Nov. 7, 21)**

*The Master Archetype: Integrating the Opposites in Life Thought and Psychotherapy,*  
**Sanford Drob**

18 CE contact hours, NYS Licensed Social Workers, Creative Arts Therapists  
and Psychoanalysts (LP)

### *Full-day Saturday Workshops*

**October 27, *The Divine Mind: The Psychological History of God's Inner Journey,***  
**Michael Gellert**

**November 17, *The Stranger at the Door,* Bonnie L. Damron**

**December 8, *Spiritualism as a Significant Influence in the Origin of Jungian Psychology,***  
**Jane Selinske**

6 CE contact hours, NYS Licensed Social Workers, Creative Arts Therapists  
and Psychoanalysts (LP)

### *Continuing Education Courses*

*The Shadow,* **Gary Brown**

*Painting the Psyche: Wonders of the Dream World,* **Maria Taveras**

*Passion: What Can We Learn About It from Jung?* **David Rottman**

*The Self: Experience, Conceptualization and Buddhist Practice,* **Suzanne Ironbiter**

*An Archetypal View of Jung's Typology through the Lens of Astrological Symbolism,*  
**Cynthia Poorbaugh**

### *First Tuesday Lunch Forum*

(Free to the General Public)

Tuesdays, 12:30 – 1:30 p.m.

**October 2, November 6, December 4, January 8**

**Call for details and to register, 212-697-6430.**

**Visit our web site at [www.cgjungny.org](http://www.cgjungny.org)**